

SASHA HEADLINES TOP MUSIC BILL ON WIP3OUT

DJ Sasha Heads Up a List of Influential Artists for the Soundtrack of Psygnosis' Premier, Adrenaline-pumping, Anti-gravity Racer, Wip3Out, exclusively for PlayStation.

London July 14th 1999- Psygnosis, has announced the appointment of renowned British DJ, Sasha, as the Musical Director of the upcoming game *Wipeout 3*. As part of the agreement, Sasha will produce exclusive music tracks for *Wip3out*, as well as selecting, overseeing and working with several international guest acts on the project. The final line up features exclusive tracks from Sasha and guest acts The Chemical Brothers, Underworld, Propellerheads, Orbital and Paul Van Dyke.

When the original *Wipeout* was released in 1995, Psygnosis took the gaming world by storm, combining for the first time extreme, cutting-edge music from bands such as Chemical Brothers, Orbital and LeftField with intense, adrenaline-pumping gameplay. When the sequel, *Wipeout 2097*, was announced, a number of high-profile artists approached Psygnosis requesting to be included on the game's soundtrack. The final line-up featured tracks from Future Sound of London, Underworld, The Prodigy, Chemical Brothers, Fluke and Daft Punk.

After setting the standard for music in videogames, Psygnosis has one step further, appointing Sasha as Musical Director of *Wip3Out* a role which required him to put together a list of artists that he thought would be perfect for the soundtrack. Sasha explains: "The choice of artists was my personal choice, the game needed furious, banging, hard sounds so I suggested some of the music that I play towards the harder edge of my sets."

He continued: "I'm delighted that Psygnosis invited me to be a part of *Wip3out3*," says Sasha. "I've always been a fan of the series and the combination of high-speed racing and cutting edge design makes *Wip3out* a perfect fit for the type of music I produce. The *Wipeout* series has always had a huge underground following - I'm certain that many of the people who listen to my music will enjoy *Wip3out* and vice versa."

"I really liked the look of both the previous *Wip3out* games. The whole Designers Republic style and the game's great musical heritage make them stand out from other games. I also loved the challenge of working on a project that was more like scoring a film than writing an album" he explained.

Sasha fans will not be disappointed by their wait gamers will be given a rare treat: 4 brand new tracks from the acclaimed DJ will debut on *Wip3out* in addition to a shorter edit of the much talked about Xpander EP, which is due to be released on Demonstration Records in July.

“We are very excited to have Sasha on board as the Musical Director for *Wipeout 3*,” says Psygnosis Central Product Development Manger, Enda Carey. “Sasha is working closely with the development team to ensure that the tracks he creates and selects fit exactly with what is going on in the game, as opposed to the licensing being an afterthought at the end of the development cycle.”

Wip3out is the ultimate, hi-speed, adrenaline-pumping, anti-gravity racer. Utilising full hi-res mode throughout, *Wip3out* includes eight new, highly detailed, polished tracks set in varied areas of a futuristic city. The game also offers all-new craft designs, with 3 new teams in addition to the 5 available in *Wip3out*, and 7 new weapons with 5 of the best retained from its predecessor. An improved progression system ensures that *Wip3out* will be accessible enough to make newcomers feel right at home, yet still represent the most extreme, futuristic arcade-racing experience that hardcore fans could ever wish for.

Wip3out is currently under development in the Psygnosis Leeds Studio and is scheduled for release in September.

For further information concerning *Wip3out*'s soundtrack and artists, please contact:

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Visit our website:

www.playstation-europe.com/wip3out

Publisher: Sony Computer Entertainment Europe	Developer: Psygnosis	Genre:
Futuristic Racing		
No. of Players: 1-2 Players		
Peripherals: Analog Controller (DUAL SHOCK), Memory Card		